

ANA BRAND GUIDELINES

OVERVIEW

ABOUT THE ANA

Since 1910, the ANA has commanded the industry agenda, enhanced career development, and advanced the interests of marketers.

POSITIONING STATEMENT

Driving growth for you, your brands, our marketing industry.

BOILERPLATE

The ANA's mission is to drive growth for marketing professionals, for brands and businesses, and for the industry. Growth is foundational for all participants in the ecosystem. The ANA seeks to align those interests by leveraging the 12-point ANA Growth Agenda, which has been endorsed and embraced by the ANA Board of Directors and the Global CMO Growth Council. The ANA's membership consists of more than 1,600 domestic and international companies, including over 1,000 client-side marketers and nonprofit fundraisers and 600 marketing solutions providers (data science and technology companies, ad agencies, publishers, media companies, suppliers, and vendors). Collectively, ANA member companies represent 20,000 brands, engage 50,000 industry professionals, and invest more than \$400 billion in marketing and advertising annually.



ANA GROWTH AGENDA

The ANA Growth Agenda supports the four industry priorities set by the CMO Growth Council. The agenda graphic features the four priorities and the 12 focus areas that enable marketers to meet those priorities. When displayed, this graphic should not be altered in any way. The colors, position, and title must remain intact at all times.





LOGO USAGE

PRIMARY (SOLO)

Our logo represents us at the very highest level. It acts as a signature, an identifier, and a stamp of quality. These guidelines detail how to use our logo consistently across all communications. The full color green logo is our preferred version and should be used wherever possible.



CLEARANCE SPACE





Clearance Area: Fit width of smaller A on all four sides

To ensure the legibility of the logo always maintain a minimum clearance space around the logo. The clearance space is the width of smaller A on all four sides. Avoid placing any other objects near the logo.

This isolates the logo from competing elements that may detract attention. The minimum space should be maintained as the logo is proportionally enlarged or reduced in size.

INCORRECT LOGO USE





Do not skew or distort the logo

Do not outline the logo





Do not rotate the logo

Do not lighten the logo





Do not recolor the logo Do not apply effects on the logo



LOGO USAGE

PRIMARY (WITH TAGLINE)











ANA BUSINESS AND AWARDS PROGRAMS























COLOR PALETTE

Green is at the core of our brand, and everything we create should use that as its foundation. Black, neutral grays, and white space add balance and sophistication to the brand, while bright accents provide energy. Colors can expand or shift from this palette but should always complement the primary green color.

PRIMARY



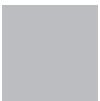
Pantone 355C **R** 0 | **G** 166 | **B** 81 **HEX** #00A651



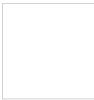
Black R 35 | G 31 | B 32 **HEX** #231F20



80% Black CO | MO | YO | K80 **R** 90 | **G** 90 | **B** 90 HEX #5A5A5A



Pantone Cool Gray 6C CO | MO | YO | K30 R 186 | G 188 | B 190 HEX #BCBECO



White C 0 | M 0 | Y 0 | K 0 R 255 | G 255 | B 255 **HEX** #FFFFFF

SECONDARY



Pantone Blue 072C **R** 28 | **G** 63 | **B** 148 HEX #1C3F94



R 82 | **G** 125 | **B** 151 **HEX** #527D97



Pantone 657C R 216 | G 231 | B 242 **HEX** #D7E6F0



C8 | **M**19 | **Y**92 | **K**0 **R** 237 | **G** 199 | **B** 51 HEX #EDC632



C 100 | M 0 | Y 0 | K 0 R 0 | G 174 | B 239 HEX #00AEEF



Pantone 2583C **C** 45 | **M** 71 | **Y** 0 | **K** 0 **R** 150 | **G** 99 | **B** 169 HEX #9663A9



Pantone 1575C CO | M 60 | Y 100 | K 0 R 245 | G 130 | B 32 **HEX** #F58220



Pantone 3820 **C** 30 | **M** 0 | **Y** 100 | **K** 0 **R** 190 | **G** 215 | **B** 50 HEX #BED732



FONTS

TRADE GOTHIC

LIGHT

LIGHT OBLIQUE

REGULAR

OBLIQUE

BOLD

BOLD OBLIQUE

BOLD NO. 2

BOLD NO.2 OBLIQUE

CONDENSED NO. 18

CONDENSED NO. 18 OBLIQUE

CONDENSED NO. 20

CONDENSED NO. 20 OBLIQUE

EXTENDED

BOLD EXTENDED

GOTHAM

THIN

THIN ITALIC

EXTRA LIGHT

EXTRA LIGHT ITALIC

LIGHT

LIGHT ITALIC

BOOK

BOOK ITALIC

MEDIUM

MEDIUM ITALIC

BOLD

BOLD ITALIC

BLACK

BLACK ITALIC

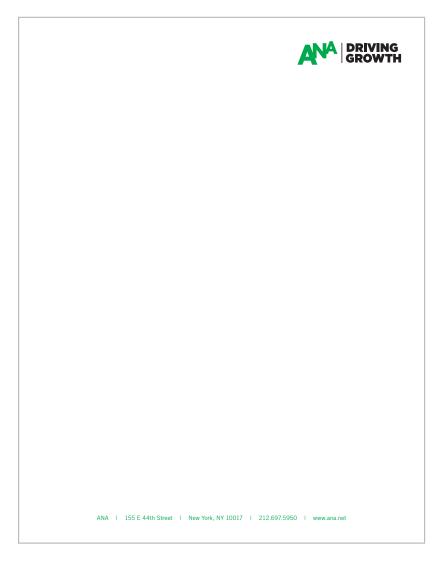
ULTRA

ULTRA ITALIC



STATIONERY

LETTERHEAD



BUSINESS CARD



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President and Chief Operating Officer

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www.ana.net | @ANAmarketers

ENVELOPE





EMAIL SIGNATURES

FORMATTING

Font Type: Calibri

Font Size: 12 for Name and Last Name

11 for all other fonts

Font Color: Black unless noted otherwise Hyperlinks: In ANA green, no underline

First and Last Name [Bold, Size 12]

Title, Department | ANA [Regular, Size 11]

[ANA's Green RGB mix is Red = 0; Green = 166; Blue = 81]

p xxx.xxx.xxx w ana.net t @ANAmarketers

[Hyperlink: https://www.ana.net/ and in ANA Green]

[Hyperlink: https://twitter.com/anamarketers and in ANA Green]

155 E. 44th Street, NY, NY 10017 [Optional]

[New paragraph, Italic] Example:

A sentence with a call to action to view one of the company's products (with the product name hyperlinked in the ANA color green).

WITHOUT ADDRESS

First and Last Name

Title, Department | ANA

p xxx.xxx.xxx w ana.net t @ANAmarketers

The marketing industry has identified four priorities to drive business growth — explore the ANA's Growth Agenda to see the resources available to help marketers meet these priorities.

WITH ADDRESS

First and Last Name

Title, Department | **ANA**p xxx.xxx.xxx w ana.net t @ANAmarketers
155 E. 44th Street, NY, NY 10017

Find the latest intelligence marketers need to drive growth at ana.net/newsstand

RECOMMENDED TAGLINES

"The marketing industry has identified four priorities to drive business growth — explore the ANA's Growth Agenda to see the resources available to help marketers meet these priorities."

"Find the latest intelligence marketers need to drive growth at ana.net/newsstand"

You are welcome to use a tagline that suits your business unit. Please ensure that it is approved by your department head. Taglines should drive traffic to content that is available to members and non-members.

For instructions on creating an email signature on Outlook, or creating the right RBG color mix for the ANA green, please see the Email Signature template under Marketing and Communications Wiki page.



PHOTOGRAPHY

CONSIDERATIONS

Photography is a strong element of our brand. We're a membership association, so it's important the images we use should feel personal, passionate, and inspirational. It is particularly important that they feel human and approachable.





STOCK IMAGERY

CONSIDERATIONS

When choosing stock imagery, selct images that look candid and genuine. Avoid heavily stylized, generic, and obviuosly staged shots.

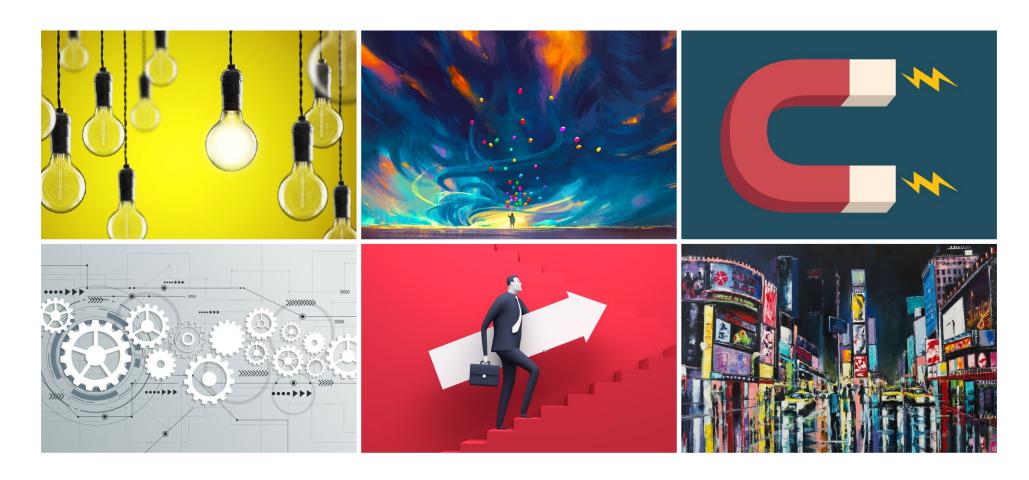




STOCK IMAGERY

CONSIDERATIONS

Illustrations should be conceptual. Avoid clip art imagery.

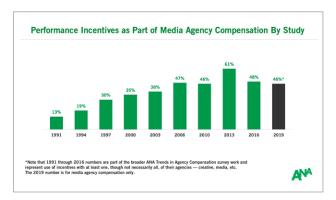


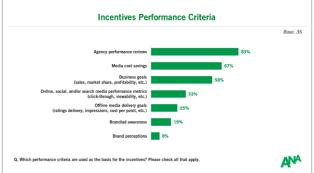


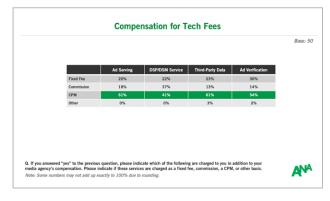
CHARTS

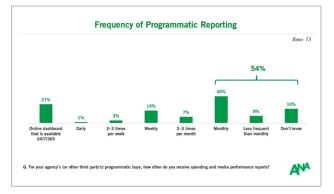
CHARTS

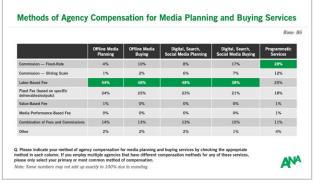
Create charts as flat graphics. Never use drop shadows, gradients, or shading effects. Use colors from the brand palette, but be mindful of how multiple charts look together in a layout.















BRANDING EXAMPLES — SLIDESHARE COVERS

ANA









B2B











BRANDING EXAMPLES — EVENT FLYERS AND POSTCARDS





















BRANDING EXAMPLES — INSIGHT BRIEFS AND WHITE PAPERS



BRANDS RAISE THE DIAL

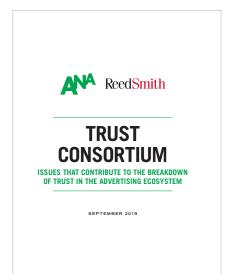
ON PODCASTS

PAGE 2

ANA

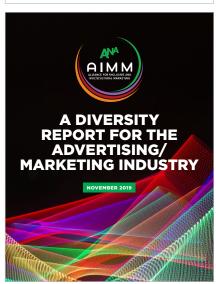














INSIGHT BRIEF

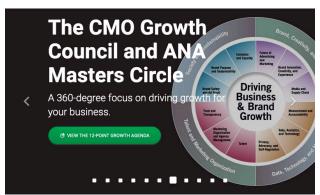
BRANDING EXAMPLES — WEB SLIDERS

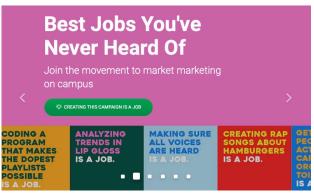






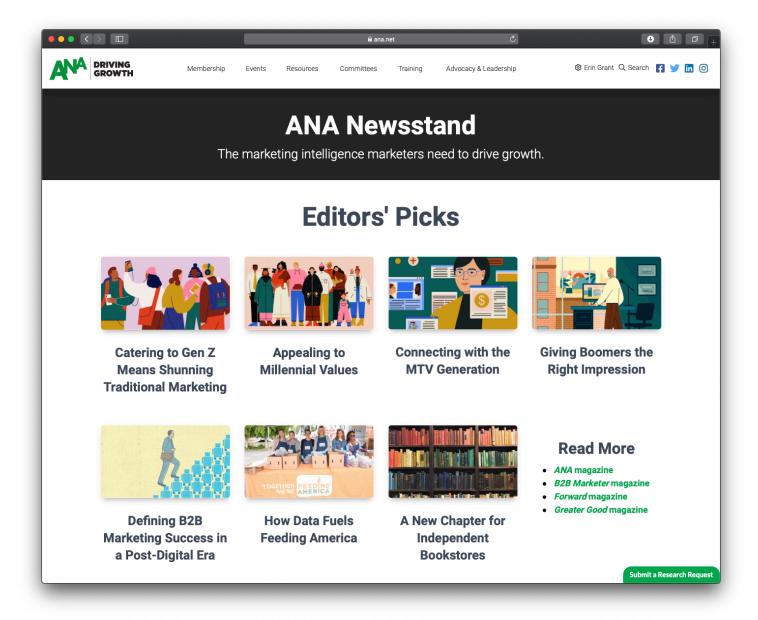








BRANDING EXAMPLES — NEWSSTAND WEBPAGE





BRANDING EXAMPLES — MARKETING 360 EMAIL





BRANDING EXAMPLES — SOCIAL MEDIA HEADERS AND POSTS















BRANDING EXAMPLES — DIGITAL CAMPAIGNS













